Given the provided data, what are three conclusions that we can draw about crowdfunding campaigns?

Three conclusions from the crowdfunding campaigns are:

* Theater has the highest number of campaigns that are successful across all the categories.
* Plays as a sub-category is responsible and contributes to the highest number of campaigns under theater category.
* The number of campaigns that have been successful remained the highest over year; the number of Failed campaigns has remained fairly constant throughout the year.

What are some limitations of this dataset?

* The number of campaigns that have been successful remained the highest over year; the number of Failed campaigns has remained fairly constant throughout the year.
* The number of campaigns that have been successful remained the highest over year; the number of Failed campaigns has remained fairly constant throughout the year.

What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

* The number of campaigns that have been successful remained the highest over year; the number of Failed campaigns has remained fairly constant throughout the year.